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Autore	Lehmann Matthias B. <1970->
Titolo	Ladino rabbinic literature and Ottoman Sephardic culture [[electronic resource] /] / Matthias B. Lehmann
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ISBN	1-282-07262-5 9786612072628 0-253-11162-5
Descrizione fisica	1 online resource (281 p.)
Collana	Jewish literature and culture
Disciplina	956.1/004924046
Soggetti	Sephardim - Middle East - Intellectual life - 19th century Rabbinical literature - Middle East - History and criticism Ladino literature - 19th century - History and criticism Ladino literature - Middle East - History and criticism Ethics in rabbinical literature Sephardim - Middle East - Social conditions - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-255) and index.
Nota di contenuto	Historical background -- Print and the vernacular : the emergence of Ladino reading culture -- The translation and reception of musar -- "Pasar la hora" or "meldar"? forms of sociability -- The construction of the social order -- Three social types : the wealthy, the poor, the learned -- The representation of gender -- Understanding exile, setting boundaries -- The impossible homecoming -- Reincarnation and the discovery of history -- Scientific and rabbinic knowledge and the notion of change.
Sommario/riassunto	In this pathbreaking book, Matthias B. Lehmann explores Ottoman Sephardic culture in an era of change through a close study of popularized rabbinic texts written in Ladino, the vernacular language of the Ottoman Jews. This vernacular literature, standing at the crossroads of rabbinic elite and popular cultures and of Hebrew and Ladino discourses, sheds valuable light on the modernization of Sephardic Jewry in the Eastern Mediterranean in the 19th century. By helping to form a Ladino

