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Autore	Crabtree Phillip
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Nota di contenuto	Cover; Contents; Common Bibliographical Terms; German Bibliographical Terms; French Bibliographical Terms; Instrumental Music; Vocal Music; Literature on Music; Musical Instruction and Study; Some Nonmusical General Classifications Relating to Research in Music; Dewey Decimal Classification: Music; Dewey Decimal Classification 21: Music; Dewey Decimal Classification 19: Music; Chapter Two / Basic Bibliographical Tools for Research in Music; Current Writings about Music; Periodicals; Periodical Articles; Bibliographic Databases; Music Dictionaries and Encyclopedias; Congress Reports; Dissertations; Guides to National Music; Biographies of Musicians; Bio-Bibliographies in Music; Routledge Music Bibliographies; Other Bibliographies of Music Literature Sources; Directories and Catalogs of Institutions; Libraries; American; European; International; Musical Instrument Collections; International Music Guides; Primary Sources of Early Music; Manuscripts and Prints; General; American; Editions of Music; Catalogs of Librettos; Bibliographies of Discographies; Classical, Opera, and Choral; American Music; Ethnomusicology and World Music; Jazz, Blues, and Popular Music; Selected General Bibliographies; Musicology; The History of Musicology; Comprehensive Overviews; Selected Discussions of the Discipline in Chronological Order; Selected Gender and Sexuality Studies in

Chronological Order; Music Historiography; Miscellaneous Sources; Ethnomusicology; Classic Presentations of the Field; Works about Ethnomusicology as a Field of Research; Surveys of World Music; Exemplars of Ethnomusicological Method; Collections; Afghanistan; Africa; Bali and Java; China and Tibet; India; Iran, Iraq, and Syria; Japan; Latin America; North America; Thailand; Performance Practice Bibliographies and Other Reference GuidesPerformance Practice; General Treatments; Studies Specific to an Era; Examples of More specialized Discussions; Discussions of the Performance Practice Movement; Guides for Performers; Studies of Historical Interest; Editions of Selected Primary Sources; Anthologies; Music Theory; The History of Theory; General Issues of Style and Analysis; Theories of Tonality and Tonal Music; Schenkerian Analysis; Atonality, Serialism, and Set Theory; Microtonality; Theories of Musical Timbre; Aesthetics and Semiotics of Music; Texts of Theoretical Treatises Bibliographies and Guides to the LiteratureMusic Education; The History of Music Education; Research Methodology; General Reference Sources; Research Overviews; Bibliographies, Directories, and Indexes; Introductions to the Discipline; Various Guides and Discussions of History, Theory, and Practice; Bibliographies and Research Guides in Other Selected Areas; African-American Music; American Music; Dance; Jazz, Blues, etc.; Women in Music; Miscellaneous Sources; Chapter Four / Dictionaries and Encyclopedias of Music; General Dictionaries and Encyclopedias Biographical Dictionaries and Encyclopedias

Sommario/riassunto

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congr
