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Chronological Order; Music Historiography; Miscellaneous Sources; Ethnomusicology; Classic Presentations of the Field; Works about Ethnomusicology as a Field of Research; Surveys of World Music; Exemplars of Ethnomusicological Method; Collections; Afghanistan; Africa; Bali and Java; China and Tibet; India; Iran, Iraq, and Syria; Japan; Latin America; North America; Thailand; Performance Practice Bibliographies and Other Reference Guides Performance Practice; General Treatments; Studies Specific to an Era; Examples of More specialized Discussions; Discussions of the Performance Practice Movement; Guides for Performers; Studies of Historical Interest; Editions of Selected Primary Sources; Anthologies; Music Theory; The History of Theory; General Issues of Style and Analysis; Theories of Tonality and Tonal Music; Schenkerian Analysis; Atonality, Serialism, and Set Theory; Microtonality; Theories of Musical Timbre; Aesthetics and Semiotics of Music; Texts of Theoretical Treatises Bibliographies and Guides to the Literature Music Education; The History of Music Education; Research Methodology; General Reference Sources; Research Overviews; Bibliographies, Directories, and Indexes; Introductions to the Discipline; Various Guides and Discussions of History, Theory, and Practice; Bibliographies and Research Guides in Other Selected Areas; African-American Music; American Music; Dance; Jazz, Blues, etc.; Women in Music; Miscellaneous Sources; Chapter Four / Dictionaries and Encyclopedias of Music; General Dictionaries and Encyclopedias Biographical Dictionaries and Encyclopedias

Sommario/riassunto

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congr
