

1. Record Nr.	UNINA9910784578703321
Autore	Meister Barbara <1932->
Titolo	Music musique [[electronic resource]] : French & American piano composition in the Jazz Age // Barbara Meister
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	1-282-07548-9 9786612075483 0-253-11234-6
Descrizione fisica	1 online resource (180 p.)
Disciplina	781.6/8165
Soggetti	Jazz - History and criticism Music - France - 20th century - History and criticism Music - United States - 20th century - History and criticism Piano music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [151]-153) and index.
Nota di contenuto	Introduction -- The formation of a French style of composition -- The formation of an American style of composition -- A brief history of jazz in America -- American composers in the 1920s, part I -- American composers in the 1920s, part II -- The Harlem renaissance -- America in the 1930s -- Paris in the 1920s, part I -- Paris in the 1920s, part II -- Edgar Varese and Igor Stravinsky -- Paris in the 1930s -- Epilogue- envoi.
Sommario/riassunto	Music Musique is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles. Starting with a look at the formation of American and French styles of composition, Meister discusses the jazz influence on American composers such as Ives, Copland, and Seeger, and their reception in France. She then takes a parallel look at the jazz influence on prominent French composers such as Ravel, Milhaud, and Messiaen,