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| 1. Record Nr. | UNINA9910784576603321 |
| Autore | O'Brien Charles <1955-> |
| Titolo | Cinema's conversion to sound [[electronic resource]] : technology and film style in France and the U.S. / / Charles O'Brien |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2005 |
| ISBN | 0-253-11112-9 |
| Descrizione fisica | 1 online resource (216 p.) |
| Disciplina | 791.43/09 |
| Soggetti | Sound motion pictures - History Motion pictures - France - History Motion pictures - United States - History Sound - Recording and reproducing - France - History - 20th century Sound - Recording and reproducing - United States - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes filmography: p. [191]-186. Includes bibliographical references (p. [165]-190) and index. |
| Nota di contenuto | Sound's impact on film style : the case for homogenization -- Film history after recorded sound : from crisis to continuity -- The talkies in France : imported films as exemplars -- Sound-era film editing : international norms, local commitments -- Shooting and recording in Paris and Hollywood -- Hollywood indigenized : pathe-natan and national popular cinema -- Conclusion: sound and national film style-- past and present. |
| Sommario/riassunto | The conversion to sound cinema is routinely portrayed as a homogenizing process that significantly reduced the cinema's diversity of film styles and practices. Cinema's Conversion to Sound offers an alternative assessment of synchronous sound's impact on world cinema through a shift in critical focus: in contrast to film studies' traditional exclusive concern with the film image, the book investigates national differences in sound-image practice in a revised account of the global changeover from silent |

