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Autore	Caplan David <1969->
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Nota di contenuto	Contents; Introduction: On Claimed Verse Forms; 1. "The Age of the Sestina"; 2. "In that Thicket of Bitter Roots": The Ghazal in America; 3. When a Form Comes Out of the Closet; 4. Why Not the Heroic Couplet?; 5. On the Contemporary Ballad; Conclusion: Prosody after the Poetry Wars; Notes; Index
Sommario/riassunto	Examines the particular forms that contemporary American poets favor and those they neglect. The poets' choices reveal both their ambitions and their limitations, the possibilities they discover, and the traditions they find unimaginable. The poetic forms discussed include: the sestina, ghazal, love sonnet, ballad, and heroic couplet.