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Nota di contenuto	Introduction: engineering history and engineering literature -- Official writers: the engineers of the Congolese soul -- Sony Labou Tansi: commitment, oppositionality, and resistance -- Henri Lopes: collaboration, confession, and testimony -- Emmanuel Dongala: history, memory, and reconciliation -- National conferences and media decentralization in Francophone Africa.
Sommario/riassunto	What characterizes the relationship between literature and the state? Should literature serve the needs of the state by constructing national consciousness, espousing state propaganda, and molding good citizens. Or should it be dedicated to a different kind of creative social endeavor? In this important book about literature and the politics of nation-building, Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of Sony Labou Tansi, Henri Lopes, and Emmanuel Do

