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Autore	Schenker Heinrich <1868-1935.>
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Altri autori (Persone)	DrabkinWilliam
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Note generali	Description based upon print version of record.
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Nota di contenuto	Contents; German Words, Phrases, Technical Terms, and Abbreviations Used in the Music Examples; Bibliographical Abbreviations; Tonwille 6; Tonwille 7; Tonwille 8-9; Tonwille 10; Appendix; Music Criticism; Index
Sommario/riassunto	This is the second volume of a two-volume translation of Heinrich Schenker's 'Der Tonwille' (1921-24). Among the foremost music theorists of the 20th century, Schenker's methods of analysis continue to be one of the most important tools of musicology.