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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-217) and index.
Nota di contenuto	The way things look each day : how poets see the world -- Just looking : Charles Tomlinson and the "labour of observation" -- What to make of an augmented thing : Amy Clampitt's syntactic dramas -- Charles Wright and "the metaphysics of the quotidian" -- A space for boundless reverie : varieties of ekphrastic experience -- John Ashbery's haunted landscapes -- Jorie Graham's "new way of looking".
Sommario/riassunto	How do poets see the world? What are they looking for? How do they transcribe their vision and make poems out of their observations? This work looks at poets (John Ashbery, Amy Clampitt, Jorie Graham, Charles Tomlinson, and Charles Wright), with an eye to explain the art

of description in poetry.
