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Descrizione fisica	1 online resource (xxxii, 846 pages) : illustrations (some color)
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Nota di contenuto	Front Cover; Focal Encyclopedia of Photography; Copyright Page; Contents; Contributors; Photographers and Image Contributors; About the Editors; Mission Statement; Preface; Acknowledgments; Introduction; Timelines; Advances in Photographic Technology: Michael Peres; Advancement of Digital Photography and Related Technologies Timetable: Roger L. Carter; History and the Evolution of Photography: Mark Osterman and Grant B. Romer; Contemporary Thoughts on the History of Photography: Grant B. Romer; The Technical Evolution of Photography in the 19th Century: Mark Osterman Introduction to Photographic Equipment, Processes, and Definitions of the 19th Century: Mark Osterman Introduction to the Biographies of Selected Innovators of Photographic Technology: Grant B. Romer; Selected Photographs from the 19th Century: Mark Osterman; Evolution of the Photographic Lens in the 19th Century: Milan Zahorcak; Major Themes and Photographers of the 20th Century: Nancy M. Stuart; Photography in the 20th Century: Nancy M. Stuart; Photography, Fine

Art Photography, and the Visual Arts: 1900-2001: Saul Ostrow; Photography and Society in the 20th Century: Gretchen Garner Photography and Desire: Fashion, Glamour, and Pornography: Bruce Checefsky Photography Programs in the 20th Century Museums, Galleries, and Collections: Lynne Bentley-kemp; Photographic Higher Education in the United States: Nancy M. Stuart; Photographic Workshops: A Changing Educational Practice: Christopher Burnett; Magazines: The Photographers' Press in the United States and Great Britain During the Transition Decade of the 1960s: David Brittain; Histories, Theories, Criticism: Gary Sampson; African Americans as Photographers and Photographic Subjects: David C. Hart Biographies of Selected Photographers from the 20th Century: Robert Hirsch, Ken White, and Garie Waltzer Photographic Companies and Applications: Michael R. Peres; Photography's Dependence on Equipment: Michael R. Peres and Greg Barnett; Profiles of Selected Photographic Film and Digital Companies: Michael R. Peres; Overviews of Selected Applications of Photography: Michael R. Peres; Applications of Advertising Photography: Denis Defibaugh; Catalog Photography: Howard LeVant; Commercial Photography: George Cochran; Food Photography: Allan Vogel; Illustration Photography: George Cochran Still-Life Photography: Denis Defibaugh Architectural Photography: William W. DuBois; Corporate Photography: Kathleen Francis; Dance and Theater Photography: Kathleen Francis; Theatrical Photography: Kathleen Francis; Freelance Photography: Kathleen Francis; Identification Photography: Kathleen Francis; Industrial Photography: Kathleen Francis; Landscape Photography: Denis Defibaugh; Narrative, Documentary, and Editorial Photography: Owen Butler; Orb Photography: Michael R. Peres; Panoramic Photography: Andrew Davidhazy; Photojournalism: Guenther Cartwright Postcard Photography: Kathleen Francis

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Sommario/riassunto

\*Searchable CD ROM containing the entire book (including images)

\*Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsi

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