1. Record Nr. UNINA9910784571903321 Autore Bellantoni Patti Titolo If it's purple, someone's gonna die: the power of color in visual storytelling / / Patti Bellantoni Burlington, Mass.;; Oxford:,: Focal Press,, 2005 Pubbl/distr/stampa **ISBN** 1-136-06845-7 1-136-06846-5 1-281-00879-6 9786611008796 1-4237-2256-6 0-08-047841-7 Edizione [1st American pbk. ed.] Descrizione fisica 1 online resource (263 p.) Disciplina 791.4301 Soggetti Colors in motion pictures Motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Front Cover; If it's purple, someone's gonna die; Copyright Page; Nota di contenuto Contents: Brief Filmographies: Foreword: Acknowledgments: Backstory: 1 Red: The Caffeinated Color; Chapter 1-Powerful, Lusty, and Defiant Reds; Powerful Reds; The Wizard of Oz; Working Girl; Dick Tracy; Lusty Reds: The Thomas Crown Affair (Original): Crouching Tiger, Hidden Dragon; Shakespeare in Love; Sea of Love; Defiant Reds; Rebel Without a Cause: Chocolat: Malcolm X: Chapter 2-Anxious, Angry, and Romantic Reds; Anxious Reds; The Sixth Sense; Run Lola Run; Angry Reds; Philadelphia; Schindler's List; American Beauty Romeo + JulietRomantic Reds; The Age of Innocence; An American in Paris; Witness; Racing with the Moon; The Cider House Rules; 2 Yellow: The Contrary Color: Chapter 3-Exuberant, Obsessive, and Daring Yellows; Exuberant Yellows; American Graffiti; Billy Elliot; The Wizard of Oz: Obsessive Yellows: Taxi Driver: Romeo + Juliet: The English Patient: Daring Yellows; The Thomas Crown Affair; Dick Tracy; Chapter 4-

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## Sommario/riassunto

If it's Purple, Someone's Gonna Die is a must-read book for all film students, film professionals, and others interested in filmmaking. This enlightening book guides filmmakers toward making the right color selections for their films, and helps movie buffs understand why they feel the way they do while watching movies that incorporate certain colors. Guided by her twenty-five years of research on the effects of color on behavior, Bellantoni has grouped more than 60 films under the spheres of influence of six major colors, each of which triggers very specific emo