

1. Record Nr.	UNINA9910784560603321
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Titolo	Reconstructing womanhood : the emergence of the Afro-American woman novelist // Hazel V. Carby
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1987 ©1987
ISBN	0-19-972916-6 1-280-52423-5 1-4237-6420-X 1-60129-743-2
Descrizione fisica	1 online resource (232 p.)
Disciplina	813.4099287
Soggetti	American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism American fiction - 19th century - History and criticism Feminist fiction, American - History and criticism African American women in literature Feminism and literature - United States Women and literature - United States African American women - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""1 ""Woman's Era"": Rethinking Black Feminist Theory""; ""2 Slave and Mistress: Ideologies of Womanhood under Slavery""; ""3 ""Hear My Voice, Ye Careless Daughters"": Narratives of Slave and Free Women before Emancipation""; ""4 ""Of Lasting Service for the Race"": The Work of Frances Ellen Watkins Harper""; ""5 ""In the Quiet, Undisputed Dignity of My Womanhood"": Black Feminist Thought after Emancipation""; ""6 ""Of What Use Is Fiction?"": Pauline Elizabeth Hopkins""; ""7 ""All the Fire and Romance"": The Magazine Fiction of Pauline Hopkins"" ""8 The Quicksands of Representation: Rethinking Black Cultural

Politics""Notes""; ""Bibliography of Texts by Black Women Authors""; ""General Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""

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Sommario/riassunto

A cultural history of the work of nineteenth-century black women writers, this volume traces the emergence of the novel as a forum for political and cultural reconstruction, examining the ways in which dominant sexual ideologies influenced the literary conventions of women's fiction, and reassessing the uses of fiction in American culture. Carby revises the history of the period of Jim Crow and Booker T. Washington, depicting a time of intense cultural and political activity by such black women writers as Ida B. Wells, Anna Julia Cooper, Frances Ellen Watkins Harper, and Pauline Hopkins.

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