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Titolo	Language in time [[electronic resource]] : the rhythm and tempo of spoken interaction // Peter Auer, Elizabeth Couper-Kuhlen, Frank Muller
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Descrizione fisica	1 online resource (249 p.)
Collana	Oxford studies in sociolinguistics
Altri autori (Persone)	Couper-KuhlenElizabeth MullerFrank
Disciplina	414.6 414/.6
Soggetti	Conversation analysis Language and languages - Rhythm Tempo (Phonetics)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Transcription Conventions; 1 The Study of Rhythm: Retemporalizing the Detemporalized Object of Linguistic Research; 2 Hearing and Notating Conversational Rhythm; 3 Rhythm and Conversational Turn Taking in English; 4 Rhythm and Preference Organization in English; 5 Rhythm in Telephone Closings: An Analysis of Italian and German Data; 6 Rhythm in Turn Construction: Scansions in Italian Conversation; 7 Rhythm and Performance: An Analysis of an Italian Radio Phone-in Program; 8 A Summary and Some Conclusions; Notes; References; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S TV; W
Sommario/riassunto	The authors promote the reintroduction of temporality into the description and analysis of spoken interaction. They argue that spoken

words are, in fact, objects and that unless linguists consider how they are delivered within the context of time, they will not capture the full meaning of situated language use.
