

1. Record Nr.	UNINA9910784556303321
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Titolo	The virtues of the vicious [[electronic resource] ] : Jacob Riis, Stephen Crane and the spectacle of the slum // Keith Gandal
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	0-19-772671-2 1-280-45336-2 1-4237-5957-5 0-19-535497-4 1-60256-163-X
Descrizione fisica	1 online resource (217 p.)
Disciplina	307.7640973 813.4
Soggetti	American prose literature - 19th century - History and criticism Didactic literature, American - History and criticism Slums - New York (State) - New York - Historiography City and town life in literature Social ethics in literature Slums in literature Spectacular, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the authors thesis (doctoral)--University of California at Berkeley.
Nota di bibliografia	Includes bibliographical references (p. 193-200) and index.
Nota di contenuto	Contents; Introduction; 1 Riis and Charity Writing; 2 Crane and Slum Fiction; 3 The Touristic Ethic and Photography; 4 "In Search of Excitement": The Ethics of Entertainment; 5 Self-Esteem and the Tough; 6 Psychological Moralities of the Slum; Afterword; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	In this study, the author demonstrates how, in the last decade of the 19th century, the slum became a source of spectacle as never before - in newspapers, photographs and literature. With close readings of texts by Crane and Riis, he argues that this amounted to a revolution of

ethics.

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