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| 1. Record Nr.           | UNINA9910784555303321   |
| Autore                  | Caplin William Earl <1948->   |
| Titolo                  | Classical form : a theory of formal functions for the instrumental music of Haydn, Mozart, and Beethoven // William E. Caplin   |
| Pubbl/distr/stampa      | New York ; ; Oxford : , : Oxford University Press, , 1998   |
| ISBN                    | 0-19-772766-2<br>0-19-988175-8<br>1-280-45264-1<br>0-19-535575-X<br>1-60256-121-4   |
| Descrizione fisica      | 1 online resource (xii, 307 p.)   |
| Disciplina              | 784.18  |
| Soggetti                | Musical form<br>Instrumental music - 18th century - Analysis, appreciation<br>Instrumental music - 19th century - Analysis, appreciation<br>Musical analysis<br>Classicism in music<br>Music theory - History - 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 289-292) and index.   |
| Nota di contenuto       | 1. Some Basic Formal Functions: An Overview -- 2. Fundamental Progressions of Harmony -- 3. Sentence -- 4. Period -- 5. Hybrid Themes and Compound Themes -- 6. Small Ternary -- 7. Small Binary -- 8. Subordinate Theme -- 9. Transition -- 10. Development -- 11. Recapitulation -- 12. Coda -- 13. Sonata Form -- 14. Slow-Movement Forms -- 15. Minuet/Trio Form -- 16. Rondo Forms -- 17. Concerto Form. |
| Sommario/riassunto      | Introducing a new theory of musical form for the analysis of instrumental music of the classical style. The book provides a broad set of principles and a comprehensive methodology for analysing phrases and themes to complete movements. Illustrated with over 250 annotated musical examples by Haydn, Mozart and Beethoven.  |

