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Autore	Caplin William Earl <1948->
Titolo	Classical form : a theory of formal functions for the instrumental music of Haydn, Mozart, and Beethoven // William E. Caplin
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ISBN	0-19-772766-2 0-19-988175-8 1-280-45264-1 0-19-535575-X 1-60256-121-4
Descrizione fisica	1 online resource (xii, 307 p.)
Disciplina	784.18
Soggetti	Musical form Instrumental music - 18th century - Analysis, appreciation Instrumental music - 19th century - Analysis, appreciation Musical analysis Classicism in music Music theory - History - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-292) and index.
Nota di contenuto	1. Some Basic Formal Functions: An Overview -- 2. Fundamental Progressions of Harmony -- 3. Sentence -- 4. Period -- 5. Hybrid Themes and Compound Themes -- 6. Small Ternary -- 7. Small Binary -- 8. Subordinate Theme -- 9. Transition -- 10. Development -- 11. Recapitulation -- 12. Coda -- 13. Sonata Form -- 14. Slow-Movement Forms -- 15. Minuet/Trio Form -- 16. Rondo Forms -- 17. Concerto Form.
Sommario/riassunto	Introducing a new theory of musical form for the analysis of instrumental music of the classical style. The book provides a broad set of principles and a comprehensive methodology for analysing phrases and themes to complete movements. Illustrated with over 250 annotated musical examples by Haydn, Mozart and Beethoven.

