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Below the soil surface, the rhizosphere is the dynamic interface among plant roots, soil microbes and fauna, and the soil itself, where biological as well as physico-chemical properties differ radically from those of bulk soil. The Rhizosphere is the first ecologically-focused book that explicitly establishes the links from extraordinarily small-scale processes in the rhizosphere to larger-scale belowground patterns and processes. This book includes chapters that emphasize

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and St Amand; 10 Texts, authority and the history of the church; 11 Christianity as history

12 Conclusion: History and its audiences in the Carolingian worldBibliography; Index of manuscripts; General index

Sommario/riassunto

The writing and reading of history in the early Middle Ages form the key themes of this 2004 book. The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries. It considers the audiences for history in the Frankish kingdoms, the recording of memory in new genres including narrative histories, cartularies and *Libri memoriales*, and thus particular perceptions of the Frankish and Christian past. It analyses both original manuscript material and key historical texts from the Carolingian period, a remarkably creative period in the history of European culture. Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco-Roman and Judaeo-Christian past and, in subsequent centuries, of early medieval Europe. They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe.