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Autore	Baker Brian <1969->
Titolo	Masculinity in fiction and film [[electronic resource]] : representing men in popular genres, 1945-2000 // Brian Baker
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Nota di contenuto	Contents; Acknowledgements; Introduction; CHAPTER ONE: Cold Warriors; CHAPTER TWO: Soldier, Spy; CHAPTER THREE: Operatives; CHAPTER FOUR: The Psycho in the Grey Flannel Suit; CHAPTER FIVE: Rogue Cops I: San Francisco; CHAPTER SIX: Rogue Cops II: Los Angeles; CHAPTER SEVEN: Old Age Westerns; CHAPTER EIGHT: The Twilight Frontier; Bibliography; Index
Sommario/riassunto	Looks at a range of fiction and film texts, since 1950's, in order to analyse the ways in which masculinity has been represented in popular culture in Britain and the United States. This work covers numerous genres, including spy fiction, science fiction, the Western and police thrillers.