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	Titolo	Media poetry [[electronic resource]] : an international anthology / / Eduardo Kac, editor
	Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2007
	ISBN	1-281-18733-X
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	Descrizione fisica	1 online resource (298 p.)
	Altri autori (Persone)	KacEduardo
	Disciplina	808.81
	Soggetti	Experimental poetry
		Poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Introduction to the First Edition (1996); Part I - Digital Poetry; The Interactive Diagram Sentence: Hypertext as a Medium of Thought; Quantum Poetics: Six Thoughts; From ASCII to Cyberspace: A Trajectory in Digital Poetry; Unique-reading Poems: A Multimedia Generator; Interactive Poems; We Have Not Understood Descartes; Virtual Poetry; Nomadic Poems; Beyond Codexspace: Potentialities of Literary Cybertext; Part II - Multimedia Poetics; Holopoetry; Recombinant Poetics; Videopoetry; Language-based Videotapes & Audio Videotapes; Biopoetry
		Part III - Historical and Critical PerspectivesMedia Poetry - Theories and Strategies; Poetic Machinations; Digital Poetics or On The Evolution of Experimental Media Poetry; Reflections on the Perception of Generative and Interactive Hypermedia Works; Screening a Digital Visual Poetics; Part IV - Appendices; Media Poetry Chronology; Selected Webliography; Sources; Biographies; Acknowledgements; Index; Back Cover
	Sommario/riassunto	The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of

experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and ma