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Titolo	Microanalysis in music therapy [[electronic resource]] : methods, techniques and applications for clinicians, researchers, educators and students // edited by Thomas Wosch and Tony Wigram ; foreword by Barbara L. Wheeler
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Altri autori (Persone)	WoschThomas <1966-> WigramTony
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Nota di contenuto	front cover; Title Page; Contents; FOREWORD BY BABARA L. WHEELER; Chapter 1 Microanalysis in Music Therapy: Introduction and Theoretical Basis; Part One: Video Microanalyses; Chapter 2 An Ethnographic Descriptive Approach to Video Microanalysis; Chapter 3 Microanalysis of Preverbal Communication in Music Therapy; Chapter 4 Microanalysis on Selected Video Clips with Focus on Communicative Response in Music Therapy; Chapter 5 Microanalysis of Interaction in Music Therapy (MIMT) with Children with Developmental Disorders Chapter 6 The "AQR-instrument" (Assessment of the Quality of Relationship) – An Observation Instrument to Assess the Quality of a Relationship Chapter 7 The Use of Improvisation Assessment Profiles (IAPs) and Rep Grid in Microanalysis of Clinical Music Improvisation; Part Two: Music Microanalyses; Chapter 8 Using Voice Analysis Software to Analyse the Sung and Spoken Voice; Chapter 9 Analysis of Notated Music Examples Selected from Improvisations of Psychotic Patients; Chapter 10 Musi
Sommario/riassunto	In the context of music therapy, microanalysis is the detailed analysis

of that short period of time during a music therapy session during which some kind of significant change takes place. These moments are crucial to the therapeutic process, and there is increasing interest amongst music therapists in understanding how they come about and whether there are ways of initiating them. The contributors to this groundbreaking book look at methods of micro process analyses used in a variety of music therapy contexts, both clinical and research-based. They outline their methods, which include using
