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| Collana | Advances in Geosciences ; ; v.9 |
| Altri autori (Persone) | IpW.-H ChenYuntai |
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| Nota di contenuto | CONTENTS; SOLID EARTH (SE); Tracking the High-Frequency Energy Radiation Sources of the 2004 Sumatra-Andaman MW 9.0 Earthquake Using the Short-Period Seismic Data: Preliminary Result H.-L. Du, L.-S. Xu, Y.-T. Chen, C.-L. Li and K. Stammer; 1. Introduction; 2. Data; 3. Method; 4. Correction for the Slowness Vectors Using Aftershocks; 5. Tracking the Energy Sources; 6. Discussion and Conclusions; Acknowledgments; References; Rupture Process of the 2005 Southern Asian (Pakistan) MW 7.6 Earthquake from Long-Period Waveform Data Y. Zhang, Y.-T. Chen and L.-S. Xu; 1. Introduction 2. Data and Processing3. Spatio-temporal and Rupture Process; 4. Discussion and Conclusions; Acknowledgments; References; Seismic Characteristics of Strong Deep Focal Earthquakes and Associated Phenomena in Northeastern Asia J. Wang, X.-S. He and Y.-Q. Li; 1. Introduction; 2. Seismic Data; 3. Spatial-Temporal Characteristics of Deep Focal Earthquakes; 3.1. Wavelet analysis on temporal-frequency |

characteristics; 3.2. Relative active and quiet periods of deep focal earthquakes; 3.3. Spatial distribution of strong deep focal earthquakes; 4. Characteristics of Strong Shallow Earthquakes and Tests
 4.1. Spatial-temporal distribution of strong shallow earthquakes4.2. Test of seismic characteristics; 4.3. Seismic characteristics of Northeastern China; 4.4. Mechanism of the relationship between strong shallow earthquakes and great deep focal earthquakes; 5. Discussion and Conclusions; Acknowledgments; References; Moho Depths in the Indian Ocean Based on the Inversion of Satellite Gravity Data D. N. Arabelos, G. Mantzios and D. Tsoulis; 1. Introduction; 2. Data; 2.1. Gravity anomalies; 2.2. Digital terrain model; 2.3. CRUST 2.0; 2.4. Altimetry
 3. Inversion of the Gravity Anomalies Using LSC4. Assessment of the Estimated Moho Depths in the Indian Ocean; 4.1. Based on the comparison with CRUST 2.0; 4.2. Based on isostatic reductions on JASON 1 altimeter data using Airy or the computed model; 5. Conclusions; References; Post Earthquake Debris Management - an Overview R. Sarkar; 1. Introduction; 2. Post Earthquake Debris Separation; 2.1. Vegetative debris; 2.2. Non-vegetative debris; 3. Post Earthquake Debris Management Plan; 4. Selection of Post Earthquake Debris Collection and Storage Sites
 5. Types of Earthquake Debris Disposal Sites6. Transportation of Post Earthquake Debris; 8. Post Earthquake Debris Management Related to Various Phases after the Disaster; 9. Basic Rules for the Post Earthquake Debris Management; 10. Post Earthquake Debris Management Related to Night Soil, Garbage Collection, and Collapsed Structures; 11. Emergency Management Perspectives for Post Earthquake Debris Clearance; 12. Conclusion; References; OCEAN SCIENCE (OS) Buried and Surface Polymetallic Nodule Distribution in the Eastern Clarion-Clipperton Zone: Main Distinctions and Similarities R. Kotlinski and V. Stoyanova

Sommario/riassunto

Advances in Geosciences is the result of a concerted effort in bringing the latest results and planning activities related to earth and space science in Asia and the international arena. The volume editors are all leading scientists in their research fields covering six sections: Hydrological Science (HS), Planetary Science (PS), Solar Terrestrial (ST), Solid Earth (SE), Ocean Science (OS) and Atmospheric Science (AS). The main purpose is to highlight the scientific issues essential to the study of earthquakes, tsunamis, atmospheric dust storms, climate change, drought, flood, typhoons

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| 2. Record Nr. | UNISA996204517503316 |
| Titolo | The Cambridge companion to Shakespeare and contemporary dramatists / / edited by Ton Hoenselaars [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2012 |
| ISBN | 1-107-48538-X 0-511-99452-4 |
| Descrizione fisica | 1 online resource (xxii, 298 pages) : digital, PDF file(s) |
| Collana | Cambridge companions to literature |
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| Soggetti | English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism |
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| Nota di contenuto | Preface -- Chronology of the life and work of Shakespeare and contemporary dramatists -- John Lyly and the university wits : George Peele, Robert Greene, Thomas Lodge and Thomas Nashe / Arthur F. Kinney -- Thomas Kyd and the Elizabethan blockbuster : The Spanish Tragedy / Clara Calvo -- "The words of Mercury" : Shakespeare and Marlowe / Richard Wilson -- The dyer's hand : Shakespeare and Jonson / Warren Chernaik -- Urbane John Marston : obscenity, playfulness, co-operation / Matthew Steggle -- Thomas Dekker and the emergence of city comedy / Darryll Grantley -- Shakespeare : colleagues, collaborators, co-authors / Ton Hoenselaars -- Thomas Heywood : dramatist of London and playwright of the passions / Jean E. Howard -- George Chapman's learned drama / Paul Franssen -- Francis Beaumont and John Fletcher's tragicomedy as musical melodrama / Catherine Henze -- Thomas Middleton and the early modern theatre / Michelle O'Callaghan -- John Webster : collaboration and solitude / Robert Henke -- John Ford : suffering and silence in Perkin Warbeck and 'Tis Pity She's a Whore / Lisa Hopkins -- Philip Massinger : drama, reputation, and the dynamics of social history / Rui Carvalho Homem -- Richard Brome and the idea of a Caroline theatre / Heather Hirschfeld -- Troublesome histories : performance and early modern drama / Elizabeth Schafer. |

While Shakespeare's popularity has continued to grow, so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights, from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists, including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries and collaborations. Overturning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage.
