

1. Record Nr.	UNINA9910784514703321
Titolo	Genre and institutions [[electronic resource]] : social processes in the workplace and school // edited by Frances Christie and J.R. Martin
Pubbl/distr/stampa	New York, : Cassell, 1997
ISBN	1-281-29463-2 9786611294632 1-84714-137-4
Descrizione fisica	1 online resource (279 p.)
Collana	Open linguistics series
Altri autori (Persone)	ChristieFrances MartinJ. R
Disciplina	401/.41
Soggetti	Discourse analysis - Social aspects Language and education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Introduction; 1 Analysing genre: functional parameters; 2 Science, technology and technical literacies; 3 The language of administration: organizing human activity in formal institutions; 4 Death, disruption and the moral order: the narrative impulse in mass-media 'hard news' reporting; 5 Curriculum macrogenres as forms of initiation into a culture; 6 Learning how to mean - scientifically speaking: apprenticeship into scientific discourse in the secondary school; 7 Constructing and giving value to the past: an investigation into secondary school history 8 Entertaining and instructing: exploring experience through storyIndex
Sommario/riassunto	This book examines genres as instances of social processes, enacting a range of important institutional practices, hence also shaping people's subjectivities. Genres represent purposive and staged ways of building means in a culture. The book's particular claim to originality is that, using systemic functional grammar, it demonstrates how given genres build or enact social practice, how educational setting provide contexts in which some apprenticeship into such genres occurs, and how theorizing about such matters helps build a theory of social action,

revealing how powerful is the systemic fun
