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Autore	Fonte Moderata <1555-1592.>
Titolo	Floridoro [[electronic resource]] : a chivalric romance / / Moderata Fonte (Modesta Pozzo) ; edited with an introduction by Valeria Finucci ; translated by Julia Kisacky ; annotated by Valeria Finucci and Julia Kisacky
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-281-12562-8 9786611125622 0-226-25679-0
Descrizione fisica	1 online resource (525 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	FinucciValeria KisackyJulia <1965->
Disciplina	851/.4
Soggetti	Romances, Italian - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Italian.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- MODERATA FONTE AND THE GENRE OF WOMEN'S CHIVALRIC ROMANCES -- VOLUME EDITOR'S BIBLIOGRAPHY -- NOTE ON TRANSLATION -- FLORIDORO: A CHIVALRIC ROMANCE -- APPENDIX -- SERIES EDITORS' BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The first original chivalric poem written by an Italian woman, Floridoro imbues a strong feminist ethos into a hypermasculine genre. Dotted with the usual characteristics-dark forests, illusory palaces, enchanted islands, seductive sorceresses-Floridoro is the story of the two greatest knights of a bygone age: the handsome Floridoro, who risks everything for love, and the beautiful Risamante, who helps women in distress while on a quest for her inheritance. Throughout, Moderata Fonte (1555-92) vehemently defends women's capacity to rival male prowess in traditionally male-dominated spheres. And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men. First published in 1581, Floridoro remains a vivacious and inventive narrative by a

singular poet.
