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	Autore	Villedieu, Madame de, <d. 1683.>
	Titolo	Memoirs of the life of Henriette-Sylvie de Moliere [[electronic resource]] : a novel / / Madame de Villedieu (Marie-Catherine Desjardins) ; edited and translated by Donna Kuizenga
	Pubbl/distr/stampa	Chicago, : The University of Chicago Press, c2004
	ISBN	1-281-12548-2
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	Descrizione fisica	1 online resource (228 p.)
	Collana	The other voice in early modern Europe
	Altri autori (Persone)	KuizengaDonna
	Disciplina	843/.4
	Soggetti	French literature - 17th century
	Lingua di pubblicazione	Inglese
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Madame de Villedieu, a Woman on Her Own -- Volume Editor's Bibliography -- Memoirs of the Life of Henriette-Sylvie de Molière: A Novel -- Series Editors' Bibliography
	Sommario/riassunto	Known as Madame de Villedieu, Marie-Catherine Desjardins (ca. 1640-83) was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry. Memoirs of the Life of Henriette-Sylvie de Molière, a semi autobiographical novel, portrays an enterprising woman who writes the story of her life, a complex tale that runs counter to social expectations and novelistic conventions. A striking work, the story skillfully mixes real events from the author's life with fictional adventures. At a time when few women published, Villedieu's Memoirs is a significant achievement in creating a voice for the early modern woman writer. Produced while the French novel form was still in its infancy, it should be welcomed by any scholar of women's writing or the early development of the novel.