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Sommario/riassunto	The youth culture is on everyone's lips today, as pressures build to ban controversial song lyrics, reintroduce school prayer, and prohibit teenagers' access to contraceptives. It's not the first time Americans have been outraged over the ""seuction of the innocent."" . When James Dean and Marlon Brando donned their motorcycle jackets and adopted

alienated poses in Rebel Without a Cause, East of Eden, and The Wild One, in the 1950's, so did countless numbers of American teenagers. Or so it seemed to their parents. American teenagers were looking and acting like juvenile delinquents. By mid-deca

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