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Autore	Sarrocchi Margherita <ca. 1560-1617.>
Titolo	Scanderbeide [[electronic resource]] : the heroic deeds of George Scanderbeg, King of Epirus // Margherita Sarrocchi ; edited and translated by Rinaldina Russell
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-283-97610-2 0-226-73506-0
Descrizione fisica	1 online resource (492 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	RussellRinaldina
Disciplina	851/.5
Soggetti	LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Italian.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- THE OTHER VOICE IN EARLY MODERN EUROPE: INTRODUCTION TO THE SERIES -- MARGHERITA SARROCCHI AND THE WRITING OF THE SCANDERBEIDE -- VOLUME EDITOR'S BIBLIOGRAPHY -- NOTE ON TRANSLATION -- IN THE ALBANIAN CAMP -- CANTO 1 -- From CANTO 2 -- CANTO 3 -- CANTO 5 -- From CANTO 6 -- CANTO 7 -- CANTO 9 -- CANTO 10 -- From CANTO 13 -- From CANTO 14 -- From CANTO 15 -- From CANTO 17 -- From CANTO 18 -- From CANTO 19 -- From CANTO 20 -- CANTO 21 -- CANTO 22 -- CANTO 23 -- APPENDIX: EXCERPTS FROM CANTOS 5, 6, 13 AND 22 IN ITALIAN -- GLOSSARY -- SERIES EDITOR'S BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in

an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.
