

1. Record Nr.	UNINA9910784500903321
Autore	Michaelsen Scott
Titolo	The limits of multiculturalism [[electronic resource]] : interrogating the origins of American anthropology / / Scott Michaelsen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1999
ISBN	0-8166-8975-X
Descrizione fisica	1 online resource (276 p.)
Altri autori (Persone)	MichaelsenScott (Scott J.)
Disciplina	305.8
Soggetti	Indians of North America - Historiography Eurocentrism - United States Indianists - History Anthropology - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-237) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Prolegomenon: Groundwork: The Limits of Multiculturalism; 1. Positions, Ex-Positions, Dis-Positions; 2. Deconstructing Whiteness: Color, Animality, Hierarchy; 3. Amerindian Voice(s) in Ethnography; 4. Methodists and Method: Conversion and Representation; 5. Borders of Anthropology, History, and Science; Coda: Anthropology and Archaeo-logicality; Notes; References; Index
Sommario/riassunto	In the early nineteenth century, the profession of American anthropology emerged as European Americans began to make a living by studying the "Indian." Less well known are the AmerIndians who, at that time, were writing and publishing ethnographic accounts of their own people. By bringing to the fore this literature of autoethnography and revealing its role in the forming of anthropology as we know it, this book searches out-and shakes-the foundations of American cultural studies, asserting the importance of the Indian voices to the discipline.