

1. Record Nr.	UNINA9910452262203321
Autore	Toivonen Tuukka H. I (Tuukka Hannu Ilmari), <1979-, >
Titolo	Japan's emerging youth policy : getting young adults back to work // Tuukka Toivonen
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	0-203-09383-6 1-283-89427-0 1-136-20345-1
Descrizione fisica	1 online resource (265 p.)
Collana	Nissan Institute/Routledge Japanese studies
Disciplina	331.3/470952
Soggetti	Youth - Employment - Government policy - Japan Youth - Employment - Japan Unemployment - Japan Youth - Japan - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Japan's Emerging Youth Policy: Getting Young Adults Back to Work; Copyright; Dedication; Contents; List of Figures and Tables; List of Appendices; Preface; Acknowledgements; A Note to the Reader; Abbreviations; 1. Getting Young Adults Back to Work: a Post-industrial Dilemma in Japan; 2. The Emergence of Youth Independence Support Policy; 3. Neet: Creating a Target for Activation; 4. Crafting Policy: Sympathetic Bureaucrats in a Hostile Climate; 5. The Youth Independence Camp: Communities of Recognition?; 6. The Youth Support Station: Exploring the User 7. Beyond Symbolic Activation: Scaling Up the Alternatives Appendices; Notes; References; Index
Sommario/riassunto	"From the 1960s onwards, Japan's rapid economic growth coincided with remarkably low youth unemployment. However, since the 1990s the ease with which young people have historically moved from education to employment has ended, and unemployment is now a real and growing problem in contemporary Japan. Japan's Emerging Youth Policy examines how the state, experts, the media as well as youth

workers, have responded to the troubling rise of youth joblessness in 21st century Japan. The answer that emerges from this analysis is as complex as it is fascinating, but comprises two essential elements. First, instead of institutional 'carrots and sticks' as seen in Europe, actors belonging to mainstream Japan have deployed controversial labels such as NEET ('Not in Education, Employment or Training') to steer inactive youth into low-wage jobs. However, a second approach has been crafted by entrepreneurial youth support leaders that builds on what the author refers to as 'communities of recognition'. As demonstrated at real sites of youth support, one such methodology consists of 'exploring the user' (i.e. the support-receiver) whereby complex disadvantages, family relationships and local employment contexts are skillfully negotiated. It is this second dimension in Japan's response to youth exclusion that suggests sustainable solutions to the employment dilemmas that virtually all post-industrial nations currently face but which none have yet seriously addressed. Based on extensive fieldwork draws on both sociological and policy science approaches, this book will be welcomed by students scholars and practitioners of Japanese, East Asian and comparative social policy, welfare, culture and society"--

2. Record Nr.	UNINA9910784500403321
Titolo	Classic Hollywood, classic whiteness [[electronic resource] /] / Daniel Bernardi, editor
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2001
ISBN	0-8166-8971-7
Descrizione fisica	1 online resource (543 p.)
Altri autori (Persone)	BernardiDaniel <1964->
Disciplina	791.43/6520693
Soggetti	Minorities in motion pictures Exoticism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [467]-487) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Race and the Hollywood Style; PART I. CLASS; PART II. GENDER; PART III. WAR; PART IV. INDUSTRY; Select Bibliography; Contributors; Index
Sommario/riassunto	Leading scholars address the myriad ways in which America's attitudes about race informed the production of Hollywood films from the 1920's through the 1960's.

3. Record Nr.	UNIORUON00000315
Autore	DHALLA, Maneckji Nusservanji, shams-ul-ulama dastur
Titolo	Zoroastrian civilization : From the earliest times to the downfall of the last zoroastrian empire 651 A.D. / by Maneckji Nusservanji Dhalla
Pubbl/distr/stampa	XXVIII, 395 p. ; 22 cm
ISBN	04-04-12808-4
Edizione	[New York : AMS Press]
Descrizione fisica	Ripr. facs. dell'ed.: New York : Oxford University Press, 1922
Classificazione	IR VII A
Soggetti	ZOROASTRISMO ZOROASTRISMO - Storia delle comunità
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia