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| 1. Record Nr. | UNINA9910784500003321 |
| Autore | Cohen Jeffrey Jerome |
| Titolo | Of giants [[electronic resource]] : sex, monsters, and the Middle Ages / Jeffrey Jerome Cohen |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1999 |
| ISBN | 0-8166-8960-1 |
| Descrizione fisica | 1 online resource (xx, 235 p.) |
| Collana | Medieval cultures ; ; v. 17 |
| Disciplina | 820.9/37 |
| Soggetti | English literature - Middle English, 1100-1500 - History and criticism Giants (Folklore) in literature English literature - Old English, ca. 450-1100 - History and criticism Psychoanalysis and literature - England - History - To 1500 Literature and folklore - England - History - To 1500 Romances, English - History and criticism Difference (Psychology) in literature Abnormalities, Human, in literature Monsters in literature Sex in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 211-229) and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction: The Intimate Stranger; 1. The Ruins of Identity; 2. Monstrous Origin: Body, Nation, Family; 3. The Body in Pieces: Identity and the Monstrous in Romance; 4. The Giant of Self-Figuration: Diminishing Masculinity in Chaucer's "'Tale of Sir Thopas'"; 5. The Body Hybrid: Giants, Dog-Men, and Becoming Inhuman; 6. Exorbitance; Afterword: Transhistoricity; Notes; Bibliography; Index |
| Sommario/riassunto | A monster lurks at the heart of medieval identity, and this book seeks him out. Reading a set of medieval texts in which giants and dismemberment figure prominently, Jeffrey Jerome Cohen brings a critical psychoanalytic perspective to bear on the question of identity formation-particularly masculine identity-in narrative representation. This is a compelling inquiry into the phenomenon of giants and giant- |

slaying in various texts from the Anglo-Saxon period to late Middle English, including *Beowulf*, several works by Chaucer, and *Sir Gawain and the Green Knight*.
