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Collana	Medieval cultures ; ; v. 21
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Nota di contenuto	Contents; List of Manuscripts; Acknowledgments; 1. Assembling the Book and Its Author; 2. Uc de Saint Circ; 3. Guittone d'Arezzo; 4. "De' varie romanze volgare"; 5. Guiraut Riquier; 6. Dante's "Vita nova"; 7. Nicolo de' Rossi; 8. Petrarch's "Canzoniere"; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Assembling the Lyric Self investigates the transition in the thirteenth and fourteenth centuries from the first surviving Provençal and Italian manuscripts (mostly multiauthor lyric anthologies prepared by scribes) to the single-author codex-that is, to the form we now think of as the book of poems. Working from extensive archival and philological research, Olivia Holmes explores the efforts of individual poets to establish poetic authenticity and authority in the context of expanding vernacular literacy.