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Nota di bibliografia	Includes bibliographical references (p. 275-296) and index.
Nota di contenuto	Introduction : thinking in the vernacular -- Muhammad Ali, third-world contender -- C.L.R. James, marginal intellectual -- Stuart Hall, the scholarship boy -- Bob Marley, postcolonial sufferer.
Sommario/riassunto	In this study of four citizens of the African diaspora-American boxer Muhammad Ali, West Indian Marxist critic C. L. R. James, British cultural theorist Stuart Hall, and Jamaican musician Bob Marley-Farred develops a new category of engaged thinker: the vernacular intellectual. He offers a vision of intellectual activity that is as valid in the boxing ring as in academia.