

1. Record Nr.	UNINA9910784498503321
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Titolo	Identity crises [[electronic resource] ] : a social critique of postmodernity / / Robert G. Dunn
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1998
ISBN	0-8166-8876-1
Descrizione fisica	1 online resource (304 p.)
Disciplina	300/.1 306
Soggetti	Postmodernism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Regrounding Theory: The Social Relations of Identity and Difference; 2 Modernity and Postmodernity: Transformations in Identity Formation; 3 On the Transition from Modernity to Postmodernity: Transformations in Culture; 4 Explaining the Destabilization of Identity: Postmodernization, Commodification, and the Leveling of Cultural Hierarchy; 5 Identity, Politics, and the Dual Logic of Postmodernity: Fragmentation and Pluralization; 6 Redeeming the Subject: Poststructuralism, Meadian Social Pragmatism, and the Turn to Intersubjectivity Conclusion: Postmodernity and Its Theoretical ConsequencesNotes; Bibliography; Index
Sommario/riassunto	Though the term "postmodern" looms large on our cultural landscape, rarely do we find a systematic and impartial discussion of the circumstances of its ascendance. Identity Crises offers just such an accounting. In this book, Robert G. Dunn situates the intellectual currency of "the postmodern" within the larger context of social and cultural change shaping the movement over the past several decades.