

1. Record Nr.	UNINA9910784498103321
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Titolo	Trespassing through shadows [[electronic resource]] : memory, photography, and the Holocaust / / Andrea Liss
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1998
ISBN	0-8166-8870-2
Descrizione fisica	1 online resource (174 p.)
Collana	Visible evidence ; ; v. 3
Disciplina	779.99405318 940.53/18
Soggetti	Holocaust, Jewish (1939-1945) Documentary photography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 136-147) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: (Im)Possible Witnessing; 1 Photography and Naming; 2 The Identity Card Project and the Tower of Faces at the United States Holocaust Memorial Museum; 3 Between Trauma and Nostalgia: Christian Boltanski's Memorials and Art Spiegelman's Maus; 4 Artifactual Witnessing as (Im)Possible Evidence; 5 The Provocation of Postmemories; In Lieu of a Conclusion: Tender Rejections; Notes; Bibliography; Index
Sommario/riassunto	Photographs of the Holocaust bear a double burden: to act as history lessons for future generations so we will "never forget" and to provide a means of mourning. In <i>Trespassing through Shadows</i> , Andrea Liss examines the inherent difficulties and productive possibilities of using photographs to bear witness, initiating a critical dialogue about the ways the post-Auschwitz generation has employed these documents to represent Holocaust memory and history.