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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Foreword; Acknowledgments; Abbreviations; A Note on the Use of Czech Proper Names; Introduction: Anne's Bohemia: Toward a Comparative Study of Medieval Czech Literature; 1. Prologue: Literature in Old Church Slavonic, Latin, and Czech before 1310; 2. A Literature of Their Own: Women Readers and Writers in Medieval Bohemia; 3. The War of the Bohemian Maidens: Gender, Ethnicity, and Language in The Dalimil Chronicle; 4. Alien Bodies: Exclusion, Obscenity, and Social Control in The Ointment Seller; 5. A Bohemian Imitatio Christi: The Legend of Saint Procopius 6. The Radiant Rose: Female Sanctity and Dominican Piety in the Czech Life of Saint Catherine; 7. Bohemian Knights: Reflections of Social Reality in the Czech Epic and Verse Romances; 8. From Courtier to Rebel: Ideological Ambivalence in Smil Flaska's The New Council; 9. Writing and the Female Body: The Weaver, The Wycliffite Woman, and The Dispute between Prague and Kutna Hora; 10. Epilogue: Continuity and Change in Fifteenth-Century Czech Literature; Notes; Bibliography; Index
Sommario/riassunto	Considers the development of Czech literature and society from the

election of Count John of Luxembourg as king of Bohemia in 1310 to the year 1420, when the papacy declared a Catholic crusade against the Hussite reformers. This period is of particular relevance to the study of medieval England because of the marriage of Richard II to Anne of Bohemia, the figure around whom this book is focused.
