Record Nr. UNINA9910784497303321 Medieval crime and social control [[electronic resource] /] / Barbara A. **Titolo** Hanawalt and David Wallace, editors Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c1999 **ISBN** 0-8166-8925-3 Descrizione fisica 1 online resource (277 p.) Collana Medieval cultures;; v. 16 Altri autori (Persone) HanawaltBarbara WallaceDavid <1937-> Disciplina 364.94/09/02 Soggetti Crime - Europe - History Social control - Europe - History Social history - Medieval, 500-1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Introduction; 1. Fear of Crime in Late Medieval France; 2. Needful Things; 3. In Defense of Revenge; 4. ""The Doom of Resoun"": Accommodating Lay Interpretation in Late Medieval England; 5. Chaucer's Hard Cases; 6. The ""Unfaithful Wife"" in Medieval Spanish Literature and Law; 7. The Rights of Medieval English Women: Crime and the Issue of Representation; 8. Violence against Women in Fifteenth-Century France and the Burgundian State; 9. The Host, the Law, and the Ambiguous Space of Medieval London Taverns 10. Slaughter and Romance: Hunting Reserves in Late Medieval EnglandContributors; Index Sommario/riassunto Crime is a matter of interpretation, especially in the Middle Ages, when societies faced with new ideas and pressures were continually forced to rethink what a crime was-and what was a crime. These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control.