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Nota di contenuto	Contents; Acknowledgments; Introduction: Theoretical and Generic Contexts of Contemporary Female Friendship Films; 1 Women's Film Precedents; 2 The Sentimental Female Friendship Film; 3 The Female Friendship Film and Women's Development; 4 The Political Female Friendship Film; 5 The Erotic Female Friendship Film: Lesbianism in the Mainstream; 6 The Female Friendship Film and Women of Color; 7 Backlash: The Anti-Female Friendship Film; Conclusion: The Future of the Female Friendship Film; Notes; Index
Sommario/riassunto	From <i>Desperately Seeking Susan</i> , <i>Steel Magnolias</i> , and <i>Thelma & Louise</i> to <i>Desert Hearts</i> , <i>Girl Friends</i> , and <i>Passion Fish</i> , mainstream cinema has seen a wave of films focusing on friendships between women. In the <i>Company of Women</i> is the first critical work to investigate the recent resurgence of this variety of the "woman's film."