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Nota di contenuto	Contents; Preface; Acknowledgments; 1. Latin Americanism and the Turns beyond Modernity; 2. Postmodernism and Revolution: Borges, Che, and Other Slippages; 3. Of Border Artists and Transculturation: Toward a Politics of Transmodern Performances; 4. Mimicry and the Uncanny in Caribbean Discourse; 5. The Lettered City: Power and Writing in Latin America; 6. Globalization, Neoliberalism, and Cultural Studies; Notes; Bibliography; Index
Sommario/riassunto	In this timely book, Roman de la Campa asks to what degree the Latin America studied in U.S. academies is actually an entity "made in the U. S.A." He argues that there is an ever-increasing gap between the political, theoretical, and financial pressures affecting the U.S. academy and Latin America's own cultural, political, and literary practices, and considers what this new Latin Americanism has to say about the claims of poststructuralism, postmodern theory, and deconstruction.