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| Autore | Castillo Debra A |
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| ISBN | 0-8166-8894-X |
| Descrizione fisica | 1 online resource (288 p.) |
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| Soggetti | Mexican fiction - 20th century - History and criticism Women in literature Sex role in literature |
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| Formato | Materiale a stampa |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 261-270) and index. |
| Nota di contenuto | CONTENTS; ACKNOWLEDGMENTS; 1. ELLIPSES AND INTERSECTIONS; 2. MEAT SHOP MEMORIES: GAMBOA; 3. DESIRE IN THE STREETS: RULFO, GARRO; 4. DETERRITORIALIZING WOMEN'S BODIES: CASTILLO, CAMPBELL; 5. READING WOMEN: SEFCHOVICH; 6. SIGNIFYIN', TESTIFYIN': MORA, BANDIDA, SERRANO; 7. NO CONCLUSIONS; APPENDIX: TRANSCRIPTS; NOTES; WORKS CITED; INDEX |
| Sommario/riassunto | Combining early twentieth-century novels, current best-selling pulp fiction, and testimonial narratives, Castillo explores how Mexican writers have positioned the "easy woman" in their works. |