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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Table of Contents; Illustrations; 1 LAND, WATER, AND TIME; 2 THE REDMEN THROUGH MANY MOONS; 3 THE FRENCH LOOK WEST; 4 MINNESOTA AND NEW FRANCE; 5 THE BRITISH AND A LAKESIDE EMPORIUM; 6 THE AMERICANS BUILD FORT SNELLING; 7 UNDER THE AMERICAN FLAG; 8 TRIBAL FEUDS AND A FUR BARONY; 9 PREACHERS, WORD HUNTERS, TEACHERS; 10 ""THE GREEN TREE OF EMPIRE""; 11 BRAVE NEW PIONEER WORLD; 12 A STATE IS BORN; 13 MINNESOTA AND THE CIVIL WAR; 14 THE SIOUX GO ON THE WARPATH; 15 POSTWAR CHANGE; 16 WITH AX AND SAW; 17 DUAL DOMAIN; 18 RED EARTH, IRON MEN, AND TACONITE; 19 LAND AND IDEAS IN TRANSITION 20 EDUCATION MOVES AHEAD; 21 TOWARD SOCIAL MATURITY; 22 PEACE, TURBULENCE, AND WAR; 23 THE ADVANCING ARTS; 24 THE THEATER AND THE BOOK WORLD; 25 DEPRESSION, READJUSTMENT, AND WAR; 26 CHANGING MODERN SCENES; 27 SOCIAL CURRENTS, POLITICS, AND PROBLEMS; FOR FURTHER READING; INDEX; ""A STATE THAT WORKS"" by Russell W. Fridley |
| Sommario/riassunto      | A concise yet comprehensive account of the state's development, following the progress and landmarks in politics, technology, the arts, architecture and more. It deals with the earliest struggles of the fur traders to the modern problems of urban transportation. The second edition includes a concluding a chapter by Russell W. Fridley.   |