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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Note on editions, translations and abbreviations -- Introduction -- Proclus in the History of Philosophy: Construction and Deconstruction -- Forgetting Procline Theology: the Alexandrian Story -- Platonic Eros, Moral Egoism, and Proclus -- The Platonic Hero -- The Status of Body in Proclus -- Proclus on Time and the Units of Time -- Proclus and Apokatastasis -- Proclus' aporetic epistemology -- The Lycians are coming: The career of Patricius, the Father of Proclus -- Marinus' Abrahamic notions of the Soul and One -- Spiritual Motion and the Incarnation in the Divine Names of Dionysius The Areopagite -- A Crypto-Pagan Reading of the Figure of Hierotheus and the "Dormition" Passage in the Corpus Areopagiticum -- An unknown Elements of Theology? On Proclus as the model for the Hierotheos in the Dionysian Corpus -- The Transfiguration of Proclus' Legacy: Pseudo-Dionysius and the Late Neoplatonic School of Athens -- Pseudo-Dionysius and Proclus on Parmenides 137d: On Parts and Wholes -- The Renaissance of Proclus in the Eleventh Century -- Proclus as a biblical exegete: Bible and its Platonic interpretation in Ioane Petritsi's commentaries -- Dionysius Against Proclus: the Apophatic Critique in Nicholas of Methone's Refutation of the Elements of Theology -- The Presence of Proclus in George Pachymeres' Paraphrase of Ps.-Dionysius' De Divinis Nominibus -- On the Absence

of the Henads in the Liber de Causis: Some Consequences for Procline Subjectivity -- Ibn al-ayyib's Istithmā on Proclus' Commentary on the Pythagorean Golden Verses -- Al-Šahrastān on Proclus -- Proclus' Arguments on the Eternity of the World in al-Shahrastān's Works -- Proclus as a Source for Giovanni Pico della Mirandola's Arguments Concerning Emanatio and Creatio Ex Nihilo -- Aeternall Lawe: Richard Hooker's Neoplatonic Account of Law and Causality -- Proclus Revenant: The (Re)Integration of Proclus into the Creationism-Eternalism Debate in Joseph Solomon Delmedigo's (1591–1655) *Novelot okhma* -- Understanding the Geometric Method: Prolegomena to a Study of Procline Influences in Spinoza as Mediated through Abraham Cohen Herrera -- Bibliography -- Index

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Sommario/riassunto

This volume investigates Proclus' own thought and his wide-ranging influence within late Neoplatonic, Alexandrine and Byzantine philosophy and theology. It further explores how Procline metaphysics and doctrines of causality influence and transition into Arabic and Islamic thought, up until Richard Hooker in England, Spinoza in Holland and Pico in Italy. John Dillon provides a helpful overview of Proclus' thought, Harold Tarrant discusses Proclus' influence within Alexandrian philosophy and Tzvi Langermann presents ground breaking work on the Jewish reception of Proclus, focusing on the work of Joseph Solomon Delmedigo (1591-1655), while Stephen Gersh presents a comprehensive synopsis of Proclus' reception throughout Christendom. The volume also presents works from notable scholars like Helen Lang, Sarah Wear and Crystal Addey and has a considerable strength in its presentation of Pseudo-Dionysius, Proclus' transmission and development in Arabic philosophy and the problem of the eternity of the world. It will be important for anyone interested in the development and transition of ideas from the late ancient world onwards.

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2. Record Nr.	UNINA9910784495703321
Autore	Blegen Theodore Christian <1891-1969.>
Titolo	Minnesota : a history of the state // Theodore C. Blegen ; with a new concluding chapter, A state that works, by Russell W. Fridley
Pubbl/distr/stampa	[Minneapolis] : , : University of Minnesota Press, , 1975 ©1975
ISBN	0-8166-8154-6
Descrizione fisica	1 online resource (xiv, 731 pages) : illustrations
Disciplina	977.6
Soggetti	Minnesota History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Illustrations; 1 LAND, WATER, AND TIME; 2 THE REDMEN THROUGH MANY MOONS; 3 THE FRENCH LOOK WEST; 4 MINNESOTA AND NEW FRANCE; 5 THE BRITISH AND A LAKESIDE EMPORIUM; 6 THE AMERICANS BUILD FORT SNELLING; 7 UNDER THE AMERICAN FLAG; 8 TRIBAL FEUDS AND A FUR BARONY; 9 PREACHERS, WORD HUNTERS, TEACHERS; 10 ""THE GREEN TREE OF EMPIRE""; 11 BRAVE NEW PIONEER WORLD; 12 A STATE IS BORN; 13 MINNESOTA AND THE CIVIL WAR; 14 THE SIOUX GO ON THE WARPATH; 15 POSTWAR CHANGE; 16 WITH AX AND SAW; 17 DUAL DOMAIN; 18 RED EARTH, IRON MEN, AND TACONITE; 19 LAND AND IDEAS IN TRANSITION 20 EDUCATION MOVES AHEAD; 21 TOWARD SOCIAL MATURITY; 22 PEACE, TURBULENCE, AND WAR; 23 THE ADVANCING ARTS; 24 THE THEATER AND THE BOOK WORLD; 25 DEPRESSION, READJUSTMENT, AND WAR; 26 CHANGING MODERN SCENES; 27 SOCIAL CURRENTS, POLITICS, AND PROBLEMS; FOR FURTHER READING; INDEX; ""A STATE THAT WORKS"" by Russell W. Fridley
Sommario/riassunto	A concise yet comprehensive account of the state's development, following the progress and landmarks in politics, technology, the arts, architecture and more. It deals with the earliest struggles of the fur traders to the modern problems of urban transportation. The second edition includes a concluding a chapter by Russell W. Fridley.