

1. Record Nr.	UNINA9910151741203321
Autore	Kellman Tila Landon <1943->
Titolo	Figuring redemption [[electronic resource]] : resighting my self in the art of Michael Snow / / Tila L. Kellman
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2002
ISBN	1-280-92558-2 9786610925582 0-88920-747-X
Descrizione fisica	1 online resource (222 p.)
Altri autori (Persone)	SnowMichael <1929->
Disciplina	709/.2
Soggetti	Self-perception in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. 191-195.
Nota di contenuto	Figuring Redemption: A Theoretical Frame -- The WALKING WOMAN: Field Test -- Framed: The Return of Sight, Squared -- Returns on Self-Effacement: The Self-Portrait -- Figuring the Field: The Machine, the "Garden," My Self -- "See You Later (Au Revoir)," With Love -- Refiguring Redemption: Resighting My Self.
Sommario/riassunto	"This book explores how the visual art practice of Michael Snow asks the question Who? of the viewers as they interpret what lies before them. Much criticism of Snow objectively analyzes the material interrelationships in his work, ignoring viewer participation, and implicitly giving the artist control of the view. However, what if the "who" is addressed from the perspective of the viewer who is looking across a gap created by concrete representation time, place, experience and, perhaps, gender? How then can it remain objective?"--pub. desc.

2. Record Nr.	UNINA9910784492503321
Autore	Szymanski Stefan <1960->
Titolo	National Pastime [[electronic resource]] : How Americans Play Baseball and the Rest of the World Plays Soccer / / Stefan Szymanski, Andrew Zimbalist
Pubbl/distr/stampa	Washington, D.C., : Brookings Institution Press, c2005
ISBN	1-280-81313-X 9786610813131 0-8157-9764-8
Descrizione fisica	1 online resource (287 p.)
Altri autori (Persone)	ZimbalistAndrew S
Disciplina	338.47796334 338.477963570973
Soggetti	Soccer - Economic aspects Baseball - Economic aspects - United States Professional sports - Economic aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-243) and index.
Nota di contenuto	Introduction, the fields of play -- The origins of baseball and soccer leagues -- How soccer spread around the world when baseball didn't -- Pay for play : the development of the baseball and soccer labor markets -- Fans, franchises, and financial failure : why baseball clubs make money and soccer clubs don't -- Watching the money : baseball and soccer broadcasting -- Uncertain prospects : creating competitive balance -- Crossing cultures and learning lessons : what Americans need to know about world soccer and the world needs to know about American baseball.
Sommario/riassunto	"Examines, from an economic perspective, how the different traditions of soccer and baseball have shaped the possibilities for their commercial organization and exploitation, and considers how each sport might learn from the other's experiences to develop meaningful reforms"--Provided by publisher.