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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword: In Memoriam by Wlad Godzich; Introduction; 1. From Grammatica to a Poetics of the Text; 2. De voir dire mot le conjure: Dialectics and Fictive Truth; 3. Selfhood and Substance in Erec et Enide; 4. Topos and Tale; 5. Si est homo, est animal; 6. From Man-Beast to Lion-Knight: Difference, Kind, and Emblem; Notes; Index
Sommario/riassunto	Shows how a rhetorical tradition was transformed into a textual one and ends with a discussion of the relationship between discourse and society.