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Titolo	Social figures [[electronic resource]] : George Eliot, social history and literary representation // Daniel Cottom ;foreword by Terry Eagleton
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1987
ISBN	0-8166-8250-X
Descrizione fisica	1 online resource (270 p.)
Collana	Theory and history of literature ; ; v. 44
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Soggetti	Social history in literature Social problems in literature Literature and society - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; 1. "'George Eliot'" and the Fables of the Liberal Intellectual; 2. Education and the Transfigurations of Realism; 3. Literary Consciousness and the Vacancy of the Individual; 4. Genteel Image and Democratic Example; 5. Imperfection and Compensation; 6. Realism and Romance; 7. The Supervision of Art and the Culture of the Sickroom; 8. Private Fragments and Public Monuments; 9. Domesticity and Teratology; Conclusion: Reproduction/Quotation/Criticism; Notes; Index
Sommario/riassunto	Centers on the discourse of the liberal intellectual as exemplified in the novels of George Eliot, whose awareness of her aesthetic and social task was keener than that of most Victorian writers.