

1. Record Nr.	UNINA9910784486503321
Autore	Molnar Geza von <1932->
Titolo	Romantic vision, ethical context : Novalis and artistic autonomy // Geza von Molnar
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1987 ©1987
ISBN	0-8166-8241-0
Descrizione fisica	1 online resource (xxxiv, 246 pages)
Collana	Theory and history of literature ; ; v. 39
Disciplina	831/.6
Soggetti	Romanticism - Germany Romanticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Acknowledgments; Foreword: Do We Need a Revival of Transcendental Philosophy?; Preface; Introductory Remarks; I. Beginnings: 1772-94; II. Sophie von Kuhn and Philosophical Studies; III. Heinrich von Ofterdingen; IV. The ""Basic Schema"" in Historical Perspective; V. Concluding Remarks; Notes; Bibliography; Index
Sommario/riassunto	Exploring the full range of Novalis's (the pen name of the German poet and philosopher Friedrich von Hardenberg) work, von Molnar shows how he dealt, in theory and practice, with a central issue in Romanticism-the emerging concept of the autonomous self and its relation.