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Nota di contenuto	Contents; Preface; About the Author; Introduction; 1 Moving Toward Internetworked Writing and Assessment; 2 Transforming Texts, Transforming Assessment; 3 Who Owns the Words in Electronic Texts?; 4 Rethinking Validity and Reliability in the Age of Convergence; 5 Hot and Cool Technologies in the Age of Convergence: Assessing the Writing in Room 25; 6 Access Before Assessment?; 7 Remediating Writing Assessment; References; Author Index; Subject Index
Sommario/riassunto	Composition in Convergence: The Impact of New Media on Writing Assessment considers how technological forms--such as computers and online courses--transform the assessment of writing, in addition to text classroom activity. Much has been written on how technology has affected writing, but assessment has had little attention. In this

book, author Diane Penrod examines how, on the one hand, computer technology and interactive material create a disruption of conventional literacy practices (reading, writing, interpreting, and critique), while, on the other hand, the influence of computers

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