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only not for us": Experimental Tragedy and the Early Modern Subject in Julius Caesar; PART III Current Debates; CHAPTER 10 Shakespeare's Julius Caesar: Marxist and Post-Marxist Approaches  
CHAPTER 11 Constructing Caesar: A Psychoanalytic Reading  
CHAPTER 12 "It's an actor, boss. Unarmed": The Rhetoric of Julius Caesar;  
CHAPTER 13 Julius Caesar's Analogue Clock and the Accents of History;  
CHAPTER 14 Major Among the Minors: A Cultural Materialist Reading of Julius Caesar; CHAPTER 15 "Passion of some difference": Friendship and Emulation in Julius Caesar; PART IV Julius Caesar on Stage; CHAPTER 16 Stage Worlds of Julius Caesar: Theatrical Features and Their History;  
CHAPTER 17 Orson Welles and After: Julius Caesar and Twentieth Century Totalitarianism; CHAPTER 18 Royal Caesar  
CHAPTER 19 Multicultural and Regendered Romans: Julius Caesar in North America, 1969-2000  
CHAPTER 20 Political Caesar: Julius Caesar on the Italian Stage; Contributors; Index

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Sommario/riassunto

This book explores traditional approaches to the play, which includes an examination of the play in light of current history, in the context of Renaissance England, and in relation to Shakespeare's other Roman plays as well as structural examination of plot, language, character, and source material. Julius Caesar: Critical Essays also examines the current debates concerning the play in Marxist, psychoanalytic, deconstructive, queer, and gender contexts.

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