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| Titolo                  | Merlin : a casebook / / edited by Peter H. Goodrich and Raymond H.<br>Thompson   |
| Pubbl/distr/stampa      | London : , : Routledge, , 2003   |
| ISBN                    | 1-135-58339-0<br>0-415-76365-7<br>1-135-58340-4<br>1-280-05873-0<br>0-203-50306-6  |
| Descrizione fisica      | 1 online resource (454 p.)   |
| Collana                 | Arthurian characters and themes  |
| Altri autori (Persone)  | GoodrichPeter H<br>ThompsonRaymond H   |
| Disciplina              | 809/.93351   |
| Soggetti                | Arthurian romances - History and criticism<br>Wizards in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Book Cover; Title; Contents; Preface; Introduction; Select Bibliography;<br>The Merlin Legend and the Welsh Tradition of Prophecy; Merlin: Prophet<br>and Magician; Merlin and the Ladies of the Lake; Merlin in Italian<br>Literature; Merlin in Spanish Literature; Merlin in German Literature;<br>Merlin as New-World Wizard; The Enchanter Awakes: Merlin in Modern<br>Fiction; Merlin as Wise Old Man; Merlin in the Grail Legend; Robert de<br>Boron's Merlin; Merlin Romancier: Paternity, Prophecy, and Poetics in<br>the Huth Merlin; Malory's Tragic Merlin; Spenser's Merlin; Druids, Bards,<br>and Tennyson's Merlin<br>Illusion and Relation: Merlin as Image of the Artist in Tennyson, Dore,<br>Burne-Jones, and BeardsleyMaster and Mediator of the Natural World;<br>Proper Name Index |
| Sommario/riassunto      | This book deals with all aspects of the Merlin legend, from its origins to<br>its expression in medieval and modern literature, film, and popular<br>culture. Two of the reprinted essays are translated into English for the<br>first time.   |