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Sommario/riassunto	This book examines in depth for the first time the origins, development, and reception of the major dramatic screen representations of 'The Few' in the Battle of Britain produced over the past seventy years. It explores both continuity and change of presentation in relation to a wartime event that acquired near-mythical dimensions in popular consciousness even before it happened and has been represented multiple times over the course of the past seven decades. Alongside technical developments, considerable social, cultural, and political fluctuation (as well as an expansion of factual knowledg

