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| 1. Record Nr. | UNINA9910784464703321 |
| Autore | Noble Gordon |
| Titolo | Neolithic Scotland [[electronic resource]] : timber, stone, earth and fire // Gordon Noble |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, 2006 |
| ISBN | 1-322-98130-2 1-280-53841-4 9786610538416 0-7486-2698-0 |
| Descrizione fisica | 1 online resource (273 p.) |
| Disciplina | 936.1101 |
| Soggetti | Excavations (Archaeology) - Scotland Megalithic monuments - Scotland Neolithic period - Scotland Scotland Antiquities Scotland History To 1057 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | COVER; Contents; Figures; Preface; Introduction; CHAPTER ONE Scotland in the Neolithic: an introduction; CHAPTER TWO Islands in the fast lane: the Mesolithic-Neolithic transition; CHAPTER THREE Burning down the house: the destruction of timber structures; CHAPTER FOUR Planting trees, planting people: long and round barrows in eastern Scotland and beyond; CHAPTER FIVE Megalithic architecture in Atlantic Scotland; CHAPTER SIX The emergence of monument complexes; CHAPTER SEVEN The architecture of monumental landscapes; CHAPTER EIGHT The Early Bronze Age: deconstructing and rebuilding the past Conclusion: timber, stone, earth and fireBibliography; Index; |
| Sommario/riassunto | Offers an account of the Neolithic period in Scotland from its early traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age. This work interprets Scottish material in the context of debates and issues in European archaeology, and outlines the chronology of the Neolithic in Europe. |

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| 2. Record Nr. | UNINA9910822485803321 |
| Titolo | Digital dialogues and community 2.0 : after avatars, trolls and puppets // edited by Tara Brabazon |
| Pubbl/distr/stampa | Cambridge : , : Chandos Publishing, , 2012 |
| ISBN | 1-78063-302-5 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Chandos social media series |
| Altri autori (Persone) | BrabazonTara |
| Disciplina | 303.48 303.4833 |
| Soggetti | Information society Online social networks Communication and technology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Digital Dialogues and Community 2.0: After avatars, trolls and puppets; Copyright; Contents; List of tables and boxes; Tables; Boxes; List of abbreviations; About the contributors; Introduction: new imaginings; Communication and community; From MySpace to OurSpace; Notes; Part 1 Communities, Exiles and Resistance; 1 The inevitable exile: a missing link in online community discourse; Place is the thing; Panoptical temptation; Reincarnation as networked norm; Forgiveness not permission; Culture jammer or parasite?; I've got you under my skin; Permaban and punish Legibility and responsibility Every tool is a weapon if you hold it right; Notes; 2 Call it hyper activism: politicizing the online Arab public sphere and the quest for authenticity and relevance; From blogging to YouTube: politicising the internet; From call-in programs to online comments: participatory culture; Notes; 3 What's in a name? Digital resources and resistance at the global periphery; Resistance and the nation state; SouthAfrica.com; NewZealand.com; Tuvalu and .tv; .md: who represents Moldova?; What's in a domain (name)?; Cautions and conflicts: .tp and Timorese independence; Notes 4 I have seen the future, and it rings Mobile phones and social change; Day-to-day use of mobile phones; Conclusion; Notes; Part 2 Structures for Sharing; 5 Strangers in the swarm; The history of file sharing; Bit |

Torrent; Identities in the swarm; The future; Notes; 6 Status (update) anxiety: social networking, Facebook and community; It's all about me; Watching the self (being watched); Notes; 7 Becoming Mireila: a virtual ethnography through the eyes of an avatar; Entry; Stripping Mireila; Feeders; Self; Notes; 8 Taste is the enemy of creativity: disability, YouTube and a new language 1
Disability is a social construction Lessons from Picasso; Digital disability; Notes; Part 3 Professions, Production, Consumptions; 9 The sound of a librarian: the politics and potential of podcasting in difficult times; iPod studies; Why should librarians use podcasts?; Questions of quality; Notes; 10 The invisible (wo)man; Introducing Nazlin; Endings; Notes; 11 The impact of the video-equipped DSLR; The video DSLR; A community of video cinematographers; The future; Notes; 12 Why media literacy is transformative of the Irish education system: a statement in advocacy; New literacies
Managing disadvantage Multiliteracy for an Information Age; Notes; 13 YouTube Academy; Doing 'everything' with YouTube; Broadcasting academics; Notes; Part 4 Fandom, Consumption and Community; 14 Live fast, die young, become immortal; Prescience; Mediated grief; Living digital death; Notes; 15 All we hear is Lady-o Gaga: Popular Culture 2.0; Music; Gender and fashion; Fandom; Notes; 16 Copyright and couture: the Comme il Faut experience; Intellectual property: copyrighting couture; Online retailers and the long tail of e-commerce; Fashion and failure; Comme il Faut couture; Notes
17 When community becomes a commodity

Sommario/riassunto

Digital Dialogue and Community 2.0: After avatars, trolls and puppets explores the communities that use digital platforms, portals, and applications from daily life to build relationships beyond geographical locality and family links. The book provides detailed analyses of how technology realigns the boundaries between connection, consciousness and community. This book reveals that alongside every engaged, nurturing and supportive group are those who are excluded, marginalised, ridiculed, or forgotten. It explores the argument that community is not an inevitable result of communication. Follow
