1. Record Nr. UNINA9910784464503321 Autore Gardiner Michael <1970-> **Titolo** From Trocchi to Trainspotting [[electronic resource]]: Scottish critical theory since 1960 / / Michael Gardiner Edinburgh,: Edinburgh University Press, c2006 Pubbl/distr/stampa 0-7486-5339-2 **ISBN** 1-322-98122-1 1-280-53840-6 9786610538409 0-7486-2711-1 Descrizione fisica 1 online resource (209 p.) Disciplina 820.9941109045 Soggetti Criticism - Scotland Scottish literature - 20th century - History and criticism - Theory, etc Scottish literature - 20th century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto COVER; Contents; Acknowledgements; Acknowledgements; Introduction: Chapter 1 The Idea of Resistance: Chapter 2 The Paradox of Scottish Culture: The Twentieth-Century Experience; Chapter 3 Spark contra Spark; Chapter 4 Les Évènements Écossais; Chapter 5 The Author as DJ; Chapter 6 Life During Wartime; Chapter 7 Kelman's Interventions; Chapter 8 After Genre; Index; Offering a discussion of Scottish Literature and the accompanying Sommario/riassunto critical theory, this book argues that critical-theoretical ideas came first from a Scottish context of writing from the 1960's onwards. Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire - precisely the process which permitted the rise of 'theory'.