

1. Record Nr.	UNISA996199851303316
Titolo	Ecosystems at the land-sea margin : drainage basin to coastal sea
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1999
ISBN	1-118-66509-0
Collana	Coastal and estuarine studies Ecosystems at the land-sea margin
Disciplina	577.5/1
Soggetti	Coastal ecology Estuarine ecology Nutrient cycles Earth & Environmental Sciences Ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910784464403321
Autore	Martin-Jones David
Titolo	Deleuze, cinema and national identity [[electronic resource]] : narrative time in national contexts // David Martin-Jones
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2006
ISBN	1-4744-7076-9 0-7486-5108-X 0-7486-2971-8 1-280-83388-2 9786610833887 0-7486-2662-X
Descrizione fisica	1 online resource (257 p.)
Disciplina	791.4301
Soggetti	Motion pictures - Aesthetics Motion pictures - Philosophy Nationalism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. "Selected filmography."
Nota di contenuto	Contents; Illustrations; Acknowledgements; Part I Deleuze and Narrative Time; CHAPTER 1 History; CHAPTER 2 Memory; Part II Movement-/Time-Image Films; CHAPTER 3 National Identity in the Global City; CHAPTER 4 American Triumphalism and the First Gulf War; CHAPTER 5 Renegotiating the National Past after 9/11; CHAPTER 6 The Pacific Rim; Conclusion: Blind Chance and Possible Futures; Select Bibliography; Select Filmography; Index
Sommario/riassunto	This book challenges the traditional use of Deleuze's philosophy to examine European art cinema. It explores how Deleuze can be used to analyse national identity across a range of different cinemas. Focusing on narrative time it combines a Deleuzean approach with a vast range of non-traditional material. The films discussed are contemporary and popular (either financial or cult successes), and include Eternal Sunshine of the Spotless Mind, Terminator 3, Memento, Saving Private

Ryan, Run Lola Run, Sliding Doors, Chaos and Peppermint Candy. Each film is examined in light of a major historical ev
