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Autore	Szabò, Thomas
Titolo	Comuni e politica stradale in Toscana e in Italia nel Medioevo / Thomas Szabò
Pubbl/distr/stampa	Bologna : CLUEB, 1992
Descrizione fisica	340 p. ; 22 cm.
Collana	Biblioteca di storia urbana medievale ; 6
Soggetti	Comuni medievali - Italia - Urbanizzazione Medioevo - Urbanizzazione - Toscana Toscana Italia - Comuni medievali - urbanizzazione
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

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Autore	Cole Robert <1939->
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Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2006
ISBN	0-7486-5133-0 1-280-76241-1 9786610762415 0-7486-4280-3 0-7486-2652-2
Descrizione fisica	1 online resource (207 p.)
Collana	International communications
Disciplina	940.53/25417
Soggetti	Neutrality - Ireland World War, 1939-1945 - Censorship - Ireland World War, 1939-1945 - Propaganda Propaganda - Ireland - History - 20th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-190) and index.
Nota di contenuto	Contents; Acknowledgements; Preface; Introduction; 1 Setting the Stage: April 1937-August 1939; 2 'In Dublin's Bright City': September 1939-May 1940; 3 The Hazards of Neutrality: June-December 1940; 4 'More Than Ever "Ourselves Alone"': January-June 1941; 5 From 'Operation Barbarossa' to Pearl Harbor: June-December 1941; 6 Here Come the Yanks!: January-December 1942; 7 'Now We Have Won The War!': January-December 1942; 8 Turning the Tide: January-December 1943; 9 'Eamon Who?': January 1944-May 1945; Bibliography; Index
Sommario/riassunto	Allied propaganda and Eire censorship were a vital part of the conflict over Irish neutrality in the Second World War. Based upon original research in archives in Ireland, Great Britain, the United States and Canada, this study opens a new page in the history of wartime propaganda and censorship. It examines the channels of propaganda , including the press and other print media, broadcasting and film, employed in Eire and the agencies which operated them, and the structure and operations of the Eire censorship bureau which sought to

repress them . It also looks at the role played by Irish-Amer

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