

1. Record Nr.	UNINA9910784457603321
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Titolo	A cinema of contradiction [[electronic resource]] : Spanish film in the 1960s // Sally Faulkner
Pubbl/distr/stampa	Edinburgh, : Edinburgh University, c2006
ISBN	0-7486-5107-1 1-280-76240-3 9786610762408 0-7486-2651-4
Descrizione fisica	1 online resource (209 p.)
Classificazione	24.32
Disciplina	791.43094609046
Soggetti	Motion pictures - Spain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [182]-193) and index. Filmography: p. [179]-181.
Nota di contenuto	pt. 1. Spanish popular cinema -- Pt. 2. The Nuevo Cine Espanol (New Spanish cinema).
Sommario/riassunto	A key decade in world cinema, the 1960's was also a crucial era of change in Spain. A Cinema of Contradiction, the first book to focus in depth on this period in Spain, analyses six films that reflect and interpret these transformations. The coexistence of traditional and modern values and the timid acceptance of limited change by Franco's authoritarian regime are symptoms of the uneven modernity that characterises the period. Contradiction - the unavoidable effect of that unevenness - is the conceptual terrain explored by these six filmmakers.